

# WELCOME

## It's Summer!



Check out our schedule for a list of classes and our **Special Summer Shorts!** Our **Shorts** are 5 or 6 weeks long...so you can squeeze one of our **Shorts** into your busy summer schedule!



# ABOUT THE STUDIO

**Admission Requirements**  
Placement auditions are required for all new students. Advancement in our classes is dependent upon consent of the instructor based on prior student performance.

# NEW STUDENT CLASS

Our **FREE** three hour class/lecture held Monday, June 28th from 6:30–9:30pm, taught by Kurt Naebig, is required for all new students to prepare the actor for his/her first class. We also welcome anyone who is interested in learning more about our training. We focus on the first six guideposts delineated in *Audition* by Michael Shurtleff. This book is mandatory reading for all of our students, so please read it prior to attending the lecture.

Enroll by June 4th, mention this brochure, receive 10% off your tuition!!!\*

\*must pay in full for discount... does not apply to Weekend Workshops, Masters Classes or the Teen Program.



# ADULT COURSE DESCRIPTIONS AND SCHEDULE

## CORE PROGRAM

### LEVEL 1 Introduction to Shurtleff 8 WEEKS

Start your training by building a solid foundation. The Shurtleff method teaches a tangible set of skills, giving the actor a practical way to work. This class focuses on **Relationship and Action** using exercises, improvisation and neutral scenes. Scene work will be introduced during the final 2 weeks of class.

**SECTION A** begins Jul 6 **\$350** Tuesday 6:00–9:00pm with Jack Bronis

**SECTION B** begins Jul 14 **\$350** Wednesday 6:00–9:00pm with Linda Gillum

### LEVEL 2 Shurtleff to Scene 8 WEEKS

Continue your exploration of scene work. Learn to use Shurtleff's Guideposts to make strong choices with a wide variety of scenes. Your ability to make strong, personal choices is essential for dynamic auditions and performances.

begins Jul 6 **\$350** Tuesday 6:00–9:00pm with Jennie Moreau

### LEVEL 3 Scene Study/Introduction to Auditioning 8 WEEKS

Now you're ready to dive into the world of the play! During the first 6 weeks of class, students will work on 2 scenes. By reading the entire script, memorizing, rehearsing, working with props and costumes, the student will deepen their understanding of specificity and personalization. Material will be from American playwrights such as Shanley, Mamet and Gilman. During the last 2 weeks each student will be assigned a contemporary monologue and learn the "art of auditioning."

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Level 1 & 2 or Permission of Instructor

begins Jul 6 **\$375** Tuesday 6:00–10:00pm with Adrienne Cury

## AUDITION CLASSES

### Contemporary Monologue with Kurt Naebig 5 WEEKS

Prepare audition pieces for theatres and agents. Designed for actors who have a theatrical or film background. Students will work on two individually assigned contemporary pieces. Kurt is especially adept at discovering pieces suited to each actor.

begins Aug 2 **\$300** Monday 12:00–4:00pm

### Cold Reading with Adrienne Cury 6 WEEKS

This class is a systematic approach to Michael Shurtleff's 12 Guideposts. This method of script analysis empowers the actor to make strong, personal, active choices. This technique absolutely transforms your auditions, as well as your approach to the rehearsal process. This class is perfect for the actor with a BA or BFA in acting—or the experienced actor who has been away from the craft for a while. Outside reading required.

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Some acting background required

begins Jul 14 **\$325** Wednesday 6:00–10:00pm

### Auditioning for Theatre with Adam Belcuore 5 WEEKS

Adam Belcuore, Casting Director of Goodman Theatre, teaches this 5 week class in which all aspects of the theatre audition will be examined. There will be a special focus on preparing sides and working at the level of specificity required at the professional level. Through the examination of two plays, learn strategies to succeed in a variety of audition situations. This class will also demystify the casting process.

**PREREQUISITE** Strong theatre background required

begins Jul 12 **\$325** Monday 6:00–9:00pm

## ADVANCED CLASSES

### Advanced Scene Study with Adrienne Cury

RETURNS IN THE FALL

## VOICE & MOVEMENT

IT IS HIGHLY RECOMMENDED THAT ALL BEGINNING ACTORS TAKE VOICE

### Voice with Kate DeVore

This 1 day workshop is designed for actors of all levels who need to work on their vocal instrument. Work with Kate DeVore to free your voice through an exploration of breathing, sound and resonators using the techniques of Linklater, Lessac and Rodenburg. Kate will coach your monologue from a vocal perspective using the explored techniques. You will leave with a vocal warm up and knowledge of how to maintain a healthy vocal instrument.

Aug 28 **\$80** Saturday 10:00am–4:00pm

### The Whole Actor — Voice/Body/Text with Roger Smart 6 WEEKS

You are your instrument; your breath, your voice, your body, your imagination. In this exciting new class Roger Smart uses a variety of techniques to encourage the actor to work holistically. Fitzmaurice Voicework, Viewpoints, Suzuki, Contact Improv and Text will be used to integrate the actor's physical, vocal and intellectual work. This class is designed to benefit the intermediate and advanced actor.

**PREREQUISITE** Some acting background and Headshot/Resume

begins Jul 15 **\$325** Thursday 6:00–9:30pm

## IMPROV

### Improv for Actors 5 WEEKS

This class explores the fundamentals of improvisation with a focus on truthful behavior, active listening and moment-to-moment interaction in two-person scenes. The class also introduces techniques for creating dynamic relationships and improving focus. Improv for Actors is designed both for actors wishing to develop essential improv skills and improvisers seeking to take their craft to the next level.

begins Jul 15 **\$295** Thursday 6:00–9:00pm with Jack Bronis

## ON CAMERA

### On Camera I with Doug McDade 8 WEEKS

Designed for the student who has some training and/or theatre experience under their belt. This class is an excellent way to acquaint yourself with many on camera techniques. Students will work with commercial, film and TV scripts and will focus on learning the mechanics of the "business." Take what you've learned in your other acting classes and apply it in front of the lens!

**PREREQUISITE** Some acting background required

begins Jul 5 **\$395** Monday 6:00–10:00pm

### On Camera II with Chris Agos 8 WEEKS

For actors with some acting background who have completed On Camera I, this class will deepen skills learned in Camera I and will prepare actors who are ready to begin submitting to agents and auditioning for the camera. Emphasis will be on commercial audition skills and film functionary roles; the types of auditions Chicago actors are most likely to encounter. There will be a combination of in-class work and mock-auditions. Guest teachers will include Melissa Pryor of TPR Casting.

**PREREQUISITE** Strong theatre background and new student audition required

begins Jul 6 **\$395** Tuesday 6:00–9:00pm

### On Camera III with Rachael Patterson 8 WEEKS

An intensive course designed for theatrically-trained actors.

RETURNS IN THE FALL

### Advanced Commercial Skills with Matt Miller 5 WEEKS

For the working actor who wants to refine their auditioning for commercials technique, work with Matt Miller, Freelance Casting Director at TPR Casting. Matt will run mock audition sessions with a variety of copy and MOS scenarios. Learn how the casting process works and how you can take control of your audition.

Admission determined by Headshot/Resume

begins Jul 14 (no class Jul 28) **\$295** Wednesday 1:00–4:00pm

## VOICEOVER

### Beginning Voiceover with Dave Leffel 8 WEEKS

Get an inside look into the world of voiceover. This program will explore various techniques for breaking down copy and help performers audition confidently for voiceover work. This class will also focus on the business of the voiceover industry and will include 3 sessions at BAM Recording Studios.

begins Jul 7 **\$395** Wednesday 6:00–9:00pm

### Intermediate Voiceover with Jeff Lupetin 6 WEEKS

Limited to eight students. Designed for those who have completed Beginning Voiceover or have a voiceover demo and previous studio experience. Four sessions will take place at Chicago Recording Company, one of Chicago's top studios. Actors work in a professional environment with Jeff Lupetin and a sound engineer. The first and sixth class will be at Acting Studio Chicago and will focus on marketing and the business of voiceover.

**PREREQUISITE** Permission of the instructor

begins Jul 14 **\$395** Wednesday 6:00–9:00pm

## WORKSHOPS

### Getting Started in the Biz with Agent Lindsay Glickstein of Grossman Jack Talent

Everything you need to know about working professionally in Chicago. Headshots and resumes, agents and casting directors, Theaters and more.

**\$50** Sunday Aug 22 1:00–4:00pm

**\$40** for current students

### Free Union Workshop! IT'S FREE!

Everything you always wanted to know about the unions but didn't know who to ask! Thursday June 3 6:00–8:00pm

### GUEST PANELISTS:

Gail Rastorfer—Union Commercial, TV/Film, Stage Actor and AFTRA Board Member  
Sean Bradley—Union On Camera and Voiceover Actor and SAG Board Member  
Debby Kotzen—Franchised Agent, Naked Voices  
Dawn Gray—Franchised Agent, Gray Agency

Seating is limited.  
Call 312.527.4566 to reserve your spot



OUR PREMIER PROGRAM FOR THE YOUNG ACTOR

# SUMMER 2010

## 1 WEEK SUMMER PROGRAM FOR KIDS IN GRADES 5 - 7

### Summer Program for Kids

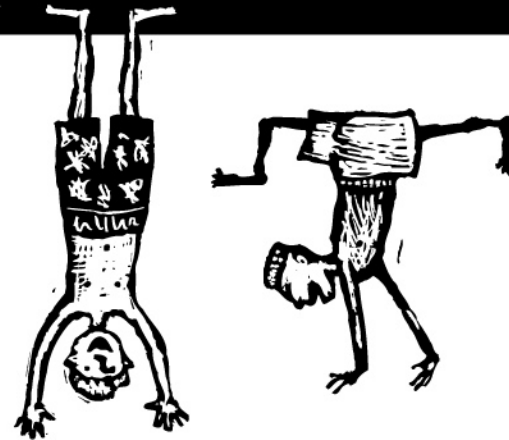
for the aspiring young actor grades 5-7

**Limited to just 16 kids.** After many requests from parents, Studio Director, Rachael Patterson, designed this exciting program for kids 9-12, who are passionate about the craft of acting, mature, willing to focus, work hard and have fun. This week will feature 4 classes a day with our top notch faculty. Kids will work in small groups and receive personal attention.

**Improv • Theater Exercises • Monologue • On Camera**

Call early, our workshops fill up fast!  
Admission by permission of director

**Weeks of July 5, 2010 or July 19, 2010**  
10:00am-3:15pm \$500



## 1 WEEK SUMMER AUDITION CLINIC FOR TEENS IN GRADES 8 - 12

### Summer Audition Clinic for Teens

for the aspiring actor grades 8-12

This exciting clinic immerses the young actor in the professional acting industry. Five full days of audition/acting skills. The week culminates in a showcase for some of Chicago's top agents, casting directors and theatre directors. Learn from lunch time chats with industry professionals, have color headshots taken by Aaron Gang and study with some of Chicago's busiest working actors/directors: Kurt Naebig, Kimberly Senior, Jennie Moreau, Adrienne Cury, Doug McDade, Jack Bronis and Ross Frellick. Call early, these workshops fill up fast!

### The Classes

**COLD READING:** make bold choices fast

**MONOLOGUE:** learn to personalize

**ON CAMERA:** audition skills for commercial/film

**BUSINESS SKILLS:** resumes/cover letters

**LUNCH Q&A:** agent, casting director, actor

**HEADSHOTS:** color headshots, photographer Aaron Gang

**DAILY WARM UPS:** physical, vocal, improv, exercises

**SHOWCASE:** Friday performance for agents and parents

Admission by audition only. Call 312.527.4566 for appointment.

**Weeks of June 14, 2010 or August 2, 2010**  
10:00am-4:30pm \$675

## Summer Audition Clinic — EXTENSION WEEK CONSERVATORY — GRADES 8 - 12

Many of our Summer Clinic teens finish the week wishing that they could return for more training. For the first time we are offering an EXTENSION WEEK, for those teens who have participated in the Summer Audition Clinic in 2009 or 2010. This week will provide a great opportunity for the young actor to deepen the audition skills acquired in the Clinic and to expand their exposure to other acting techniques and Chicago professionals in a conservatory setting.

**Limited to 16 students**

**August 9-13**  
10:00am-4:00pm \$500

- Advanced work on film/TV audition skills
- Mock Commercial Auditions with a Casting Director
- Work on a monologue which contrasts the Showcase piece
- Introduction to Shakespeare's Language
- Voice for the actor
- Viewpoints with A Red Orchid Ensemble member, Dado
- Classic Scene Study Work with award winning director Kimberly Senior
- Guest speakers from Steppenwolf, Goodman and other professional theatres

See our website for a preview of Fall Programs!

For more information on our teachers and their extensive credits, please refer to our website [www.actingstudiochicago.com](http://www.actingstudiochicago.com).

10 West Hubbard, Suite 2E  
Chicago IL 60610

ActingStudio  
CHICAGO

Premiere Training since 1981

312.527.4566  
[www.actingstudiochicago.com](http://www.actingstudiochicago.com)

next term begins  
week of July 5th  
Free class June 28th

ONGOING REGISTRATION

ask about our discount parking!!! yeah...that's parking!



see our TEEN PROGRAMS on the back of this brochure!

# Auditioning for Theatre



with

**Adam Belcuore**

Casting Director  
of  
Goodman  
Theatre

Adam Belcuore, Casting Director of Goodman Theatre, teaches this 5 week class in which all aspects of the theatre audition will be examined. There will be a special focus on preparing sides and working at the level of specificity required at the professional level. Through the examination of two plays, learn strategies to succeed in a variety of audition situations. This class will also demystify the casting process.

Adam casts for Goodman, Actor's Theatre of Louisville, Serendipity, Northlight,  
and Chicago Children's Theatre

Admission determined by headshot/resume

5 Weeks • Mondays beginning July 12th • 6-9pm • \$325