

# WELCOME

## ABOUT THE STUDIO

## NEW STUDENT CLASS

### Our Mission

Studio Director, Rachael Patterson, is committed to training actors in a challenging, supportive and professional environment. We take special care to place students in classes that are commensurate with their level of skill and to keep class sizes small. Our teaching is based upon the 12 Guideposts of Michael Shurtleff, author of the actor's "bible," *Audition*. Mastery of these principles complements instinct and talent with a practical set of skills.

Acting Studio Chicago has been the most recommended professional training center in Chicago for 29 years.

### Admission Requirements

Placement auditions are required for all new students. Advancement in our classes is dependent upon consent of the instructor based on prior student performance.

Our **FREE** three hour class/lecture held Sunday, September 12th from 2:00–5:00pm, taught by Kurt Naebig, is required for all new students to prepare the actor for his/her first class. We also welcome anyone who is interested in learning more about our training. We focus on the first six guideposts delineated in *Audition* by Michael Shurtleff. This book is mandatory reading for all of our students, so please read it prior to attending the lecture.

Enroll by August 27th, mention this brochure, receive 10% off your tuition!!!\*

\*must pay in full for discount... does not apply to Weekend Workshops, Masters Classes or the Teen Program.



# ADULT COURSE DESCRIPTIONS AND SCHEDULE

## CORE PROGRAM

### LEVEL 1 Introduction to Shurtleff 8 WEEKS

Start your training by building a solid foundation. The Shurtleff method teaches a tangible set of skills, giving the actor a practical way to work. This class focuses on **Relationship and Action** using exercises, improvisation and neutral scenes. Scene work will be introduced during the final 2 weeks of class.

**SECTION A** begins Sep 21 **\$350** Tuesday 6:00–9:00pm with Jack Bronis  
**SECTION B** begins Sep 22 **\$350** Wednesday 6:00–9:00pm with Jack Bronis

### LEVEL 2 Shurtleff to Scene 8 WEEKS

Continue your exploration of scene work. Learn to use Shurtleff's Guideposts to make strong **choices** with a wide variety of scenes. Your ability to make strong, personal **choices** is essential for dynamic auditions and performances.

begins Sep 21 **\$350** Tuesday 6:00–9:00pm with Jennie Moreau

### LEVEL 3 Scene Study/Introduction to Auditioning 8 WEEKS

**Now you're ready to dive into the world of the play!** During the first 6 weeks of class, students will work on 2 scenes. By reading the entire script, memorizing, rehearsing, working with props and costumes, the student will deepen their understanding of specificity and personalization. Material will be from American playwrights such as Shanley, Mamet and Gilman. During the last 2 weeks each student will be assigned a contemporary monologue and learn the "art of auditioning."

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Level 1 & 2 or Permission of Instructor  
begins Sep 21 **\$375** Tuesday 6:00–10:00pm with Adrienne Cury

## VOICE & MOVEMENT

IT IS HIGHLY RECOMMENDED THAT ALL BEGINNING ACTORS TAKE VOICE

### Voice with Kate DeVore

This 1 day workshop is designed for actors of all levels who need to work on their vocal instrument. Work with Kate DeVore to free your voice through an exploration of breathing, sound and resonators using the techniques of Linklater, Lessac and Rodenburg. Kate will coach your monologue from a vocal perspective using the explored techniques. You will leave with a vocal warm up and knowledge of how to maintain a healthy vocal instrument.

Nov 13 **\$80** Saturday 10:00am–4:00pm

### The Whole Actor — Voice/Body/Text with Roger Smart 6 WEEKS

You are your instrument; your breath, your voice, your body, your imagination. In this exciting new class Roger Smart uses a variety of techniques to encourage the actor to work holistically. Fitzmaurice Voicework, Viewpoints, Suzuki, Contact Improv and Text will be used to integrate the actor's physical, vocal and intellectual work. This class is designed to benefit the intermediate and advanced actor.

**PREREQUISITE** Some acting background and Headshot/Resume  
begins Sep 30 **\$325** Thursday 6:00–9:30pm

### NEW

### A Sense of Direction with Richard Corley 8 WEEKS

This award-winning director has created theatre across America and internationally, including many world premieres. Corley's exciting new directing class, designed for emerging directors, will provide a practical approach to creating a play, from first reading to "concept." See our website for more information.

Required reading and outside work. Limited to 8 students.

**PREREQUISITE** Admission determined by interview with Richard Corley  
begins Sep 30 **\$495** Thursday 6:00–10:00pm

## AUDITION CLASSES

### Monologue with Kurt Naebig 8 WEEKS

Prepare audition pieces for theatres and agents. Designed for actors who have a theatrical or film background. Students will work on three individually assigned contemporary pieces. Kurt is especially adept at discovering pieces suited to each actor.

begins Sep 20 **\$375** Monday 12:00–4:00pm

### Cold Reading with Adrienne Cury 8 WEEKS

This class is a systematic approach to Michael Shurtleff's 12 Guideposts. This method of script analysis empowers the actor to make strong, personal, active choices. This technique absolutely transforms your auditions, as well as your approach to the rehearsal process. This class is perfect for the actor with a BA or BFA in acting—or the experienced actor who has been away from the craft for a while. Outside reading required.

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Some acting background required  
begins Sep 20 **\$375** Monday 6:00–10:00pm

## ADVANCED CLASSES

### Masters Scene Study 8 WEEKS

**IT'S BACK!**

See front of brochure for details.

**PREREQUISITE** Strong theatre background

### Classical Acting—

### Scene Study with Rick Corley 6 WEEKS

**NEW**

Designed for the serious actor who wants to increase their facility with heightened language. Demystify the work of Shakespeare, Shaw and Stoppard through in depth scene work with this nationally recognized Director. Learn to make playful, bold choices with some of the most exciting text in the English language.

**PREREQUISITE** Strong theatre background and Headshot/Resume  
begins Oct 13 **\$325** Wednesday 6:00–10:00pm

## ON CAMERA

### On Camera I with Doug McDade 8 WEEKS

Designed for the student who has some training and/or theatre experience under their belt. This class is an excellent way to acquaint yourself with many on camera techniques. Students will work with commercial, film and TV scripts and will focus on learning the mechanics of the "business." Take what you've learned in your other acting classes and apply it in front of the lens!

**PREREQUISITE** Some acting background required  
begins Sep 20 **\$395** Monday 6:00–10:00pm

### On Camera II with Chris Agos 8 WEEKS

For actors with some acting background who have completed On Camera I.  
**RETURNS IN NOVEMBER**

### On Camera III—

### Acting for the Camera with Rachael Patterson 8 WEEKS

Designed for the theatrically trained, experience actor, with little or no on camera training. This course covers all aspects of the on camera audition. Script analysis specific to commercial and film scripts, on camera work, camera technique, watching playback, mock auditions and industry guests will all lead the actor to a greater knowledge and confidence, essential to pursuing agent representation and/or professional auditions.

**PREREQUISITE** Strong theatre background and Headshot/Resume  
begins Sep 21 **\$395** Tuesday 6:00–9:30pm



## ON CAMERA CONTINUED

### Advanced Film/TV with Matt Miller 5 WEEKS

An intensive course for experienced actors who wish to fine tune their approach to film auditions. Scene work and mock auditions will focus on functionary (the cop, the nurse, etc.) as well as larger roles from film and television scripts. Surprise guest last class!

**PREREQUISITE** Admission determined by Headshot/Resume  
begins Sep 29 **\$325** Wednesday 1:00–4:00pm

## VOICEOVER

### Beginning Voiceover with Dave Leffel 8 WEEKS

Get an inside look into the world of voiceover. This program will explore various techniques for breaking down copy and help performers audition confidently for voiceover work. This class will also focus on the business of the voiceover industry and will include 3 sessions at BAM Recording Studios.

begins Sep 22 **\$395** Wednesday 6:00–9:00pm



### Intermediate Voiceover with Jeff Lupetin 6 WEEKS

Limited to eight students. Designed for those who have completed Beginning Voiceover or have a voiceover demo and previous studio experience. Four sessions will take place at Chicago Recording Company, one of Chicago's top studios. Actors work in a professional environment with Jeff Lupetin and a sound engineer. The first and sixth class will be at Acting Studio Chicago and will focus on marketing and the business of voiceover.

**PREREQUISITE** Permission of the instructor  
begins Sep 29 **\$395** Wednesday 6:00–9:00pm (no class Oct 13)

### Workout with the Pros—

### Advanced Voiceover Skills

**IT'S BACK!**

**LIMITED TO 8.** Get real life advice and insight into the business of voiceover from the folks who hire, represent, direct and compete with you. Past guests: **Debby Katzen**—Agent, **Naked Voices**, **Mindy Verson** of A.P.G. and **Donavan Weyland** of CRC.

**PREREQUISITE** Permission of the instructor(s)  
5 weeks begins Oct 7 **\$360** Thursday 6:00–9:00 (last class til 10:00)  
facilitated by Deb Doetzer

## WORKSHOPS

### Theatre Audition Workshop with Erica Daniels & Adam Belcuore

This two day intensive workshop working with casting directors Erica Daniels from Steppenwolf and Adam Belcuore from The Goodman will help bring a professionalism to your audition process. Day one will focus on the monologue and interview process, while on day two you will work on cold reading, scene work and reading with "the reader."

**\$325** Saturday and Sunday Oct 16 & 17 10:00am–5:00pm

### Getting Started in the Biz with Agent Lindsay Glickstein of Grossman Jack Talent

Everything you need to know about working professionally in Chicago. Headshots and resumes, agents and casting directors, Theaters and more.

**\$50** Sunday Nov 7 1:00–4:00pm

**\$40** for current students

## OUR PREMIER PROGRAM FOR THE YOUNG ACTOR

### BOOT CAMP SATURDAYS

*essential skills for acting in theater and film*

Our Boot Camp classes create well rounded young actors! By working scene study skills in the morning and a variety of technical skills in the afternoon, our students learn about their entire instrument: imagination, body and voice. By exercising imagination, concentration, professionalism and technique, young actors build confidence in their work.

#### Afternoon Technical Skills include:

Viewpoints, Meisner, Stage Combat, Dialects, Movement, Voice, Physical Comedy and Masks.

#### SESSION I 10:00am–2:00pm

**Grades 4–7** Morning Scene Study with **Alice Pacyga**  
Afternoon: Various Teaching Artists

**Grades 8–12** Morning Scene Study with **Ellen Lancaster**  
Afternoon: Various Teaching Artists

**6 WEEKS Saturdays beginning Sep 25**

**Tuition: \$395**

### ON-CAMERA TECHNIQUE

*essential skills for the on-camera audition*

#### KIDS — GRADES 3–5 12:30–2:30pm

While developing their creativity through improv and theater games we will introduce students to the basics of commercial audition skills: the interview, MOS, and copy. Students will learn audition etiquette by participating in mock auditions. Class culminates with an Agent session.

#### KIDS — GRADES 6–8 1:00–3:30pm

##### Jamie Stires of TP&R Casting

This class will use improv and theater games to teach young actors to use their imagination. We teach students how to make the essential adjustments between acting for the stage and acting for the camera when working on commercials and film/television scripts. Class culminates with an Agent session.

#### TEENS — GRADES 9–12

**Doug McDade** On Camera I 1:00–3:30pm  
On Camera II 10:00am–12:30pm

This on-camera class is designed for teens who are either working professionally or who aspire to. In addition to sharpening their commercial and film audition skills, Matt Miller, associate free lance casting director at TP&R Casting will conduct mock auditions during 2 of the 10 weeks. Class culminates with an Agent session—see below.

Camera II is designed for continuing students.

**10 WEEKS Sundays beginning Oct 3**

**Tuition: \$395**

### WORKSHOPS



#### The Commercial Audition, Ages 12 and up

**Matt Miller, Director and Freelance Casting Director and Rachael Patterson, Studio Director**

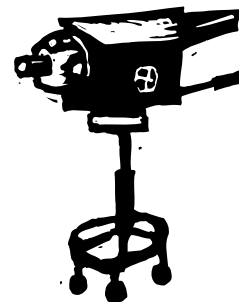
In this one day workshop we will cover the commercial interview, MOS and work with a variety of copy. Participate in mock auditions and learn on-camera audition etiquette. A great one day workout!

**1 Saturday 10:00am–3:30pm \$150**  
**Oct 30 or Dec 4**

#### Voiceover Workshop for ages 10–17 with **Deb Doetzer and Jeff Lupetin**

Look inside the world of voiceover with these top Chicago pros. This workshop will introduce students to voice acting, mic technique and voiceover commercial copy audition skills. Check out Jeff at [loopytalk.com](http://loopytalk.com).

**1 Saturday Nov 6 10:00am–3:00pm \$150**



#### PRIVATE COACHING

One on one coaching is available during the week to prepare kids and teens for specific film, television and theater auditions. Call for more details.

**1 Hour Session – \$75 1/2 Hour Session – \$40**



10 West Hubbard, Suite 2E  
Chicago IL 60610

# Acting Studio

CHICAGO

Premiere Training since 1981

**312.527.4566**

**[www.actingstudiochicago.com](http://www.actingstudiochicago.com)**

next term begins  
week of September 20

Free class September 12

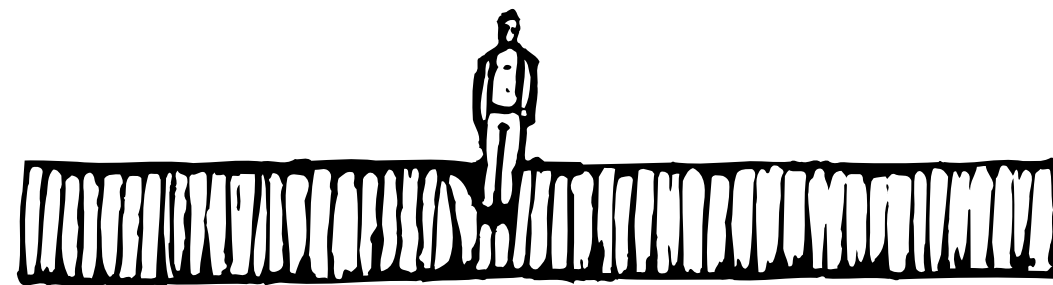
**ONGOING REGISTRATION**

ask about our discount parking!!! yeah...that's parking!



see our **TEEN PROGRAMS** on the back of this brochure!

# Masters Scene Study



### AUDITIONS

**Wednesday**  
**Sep 8 • 4–7pm**

**Call 312.527.4566**  
**to schedule an**  
**appointment!**

*(if unavailable on Sep 8  
please call to arrange an  
earlier audition day)*

This annual offering gives professional actors the opportunity to work with a variety of Chicago directors with varying directing styles. Each actor works on 4 assigned scenes with 4 of the 8 directors. All students attend all classes. Participate in Q&A with the director each week.

Don't miss this once a year opportunity to work with some of Chicago's Top Directors.

*Past Directors Include: Amy Morton, Kimberly Senior, Henry Godinez, Steve Scott, Michael Hallberstam, Rick Snyder, Ann Filmer, BJ Jones, Sean Graney, James Bohnen*

**8 WEEKS • MONDAYS BEGINNING OCT 4 • 6–10PM • \$395**

For more information on our teachers and their extensive credits, please refer to our website **[www.actingstudiochicago.com](http://www.actingstudiochicago.com)**.