

WELCOME

ABOUT THE STUDIO

NEW STUDENT CLASS

Enroll by
October 28th,
mention this
brochure,
receive 10% off
your tuition!!!*



Winter Break!
There will be no classes
December 19 thru January 1.

Our Mission
Studio Director, Rachael Patterson, is committed to training actors in a challenging, supportive and professional environment. We take special care to place students in classes that are commensurate with their level of skill and to keep class sizes small. Our teaching is based upon the 12 Guideposts of Michael Shurtleff, author of the actor's "bible," *Audition*. Mastery of these principles complements instinct and talent with a practical set of skills.

Acting Studio Chicago has been the most recommended professional training center in Chicago for 35 years.

Admission Requirements
Placement auditions are required for all new students. Advancement in our classes is dependent upon consent of the instructor based on prior student performance.

Our **NEW STUDENT SEMINAR** three hour class/lecture held Monday, November 21 from 6:00–9:00pm, taught by Kurt Naebig, is required for all new students to prepare the actor for his/her first class. We also welcome anyone who is interested in learning more about our training, for a \$10 fee. We focus on the first six guideposts delineated in *Audition* by Michael Shurtleff. This book is mandatory reading for all of our students, so please read it prior to attending the lecture.

*must pay in full for discount...does not apply to Workshops, 3 Week Classes, Masters Classes, Cinema Lab or the Teen Program.

ADULT COURSE DESCRIPTIONS AND SCHEDULE

CORE PROGRAM

LEVEL 1 Introduction to Shurtleff 8 WEEKS
Start your training by building a solid foundation. The Shurtleff method teaches a tangible set of skills, giving the actor a practical way to work. This class focuses on Relationship and Action using exercises, improvisation and neutral scenes. Scene work will be introduced during the final 2 weeks of class.
SECTION 1 begins Dec 6 **\$375** Tuesday 6:00–9:00pm with Linda Gillum
SECTION 2 begins Nov 30 **\$375** Wednesday 6:00–9:00pm with Jack Bronis
SECTION 3 begins Dec 3 **\$375** Saturday 2:00–5:00pm with Jack Bronis

LEVEL 2 Shurtleff to Scene 8 WEEKS
Continue your exploration of scene work. Learn to use Shurtleff's Guideposts to make strong choices with a wide variety of scenes. Your ability to make strong, personal choices is essential for dynamic auditions and performances. THIS CLASS IS DESIGNED TO BE REPEATED.
SECTION 1 begins Nov 29 **\$375** Tuesday 6:00–9:00pm with Jennie Moreau
SECTION 2 begins Nov 30 **\$375** Wednesday 6:00–9:00pm with Kirsten Fitzgerald
SECTION 3 begins Dec 3 **\$375** Saturday 1:00–4:00pm with Jennie Moreau

LEVEL 3 Scene Study/Introduction to Auditioning 8 WEEKS
Now you're ready to dive into the world of the play! During the first 6 weeks of class, students will work on 2 scenes. By reading the entire script, memorizing, rehearsing, working with props and costumes, the student will deepen their understanding of specificity and personalization. Material will be from American playwrights such as Shanley, Mamet and Gilman. DESIGNED TO BE REPEATED.
PREREQUISITE Level 1 & 2 or Permission of Instructor
SECTION 1 begins Nov 30 **\$395** Wednesday 6:00–10:00pm with Adrienne Cury
SECTION 2 begins Dec 3 **\$395** Saturday 1:00–5:00pm with Gretchen Sonstroem

LEVEL 4 Rehearsal to Performance with Adrienne Cury 5 WEEKS / 6 CLASSES
Students will enrich their skills through in-depth scene work. Students will be assigned a contemporary monologue and learn the "art of auditioning." In rehearsal learn to toss weak choices while keeping and repeating strong ones. On stage learn to maintain a consistency of choice while making your performance fresh and spontaneous. The use of costumes and props will be encouraged since this class will culminate in a performance for studio students, friends and invited industry guests. DESIGNED TO BE REPEATED.
PREREQUISITE Level 3 and audition
begins Jan 5, 12, 19, 26, 31 & Feb 2 **\$395** Thursday 6:00–10:00pm

VOICE & MOVEMENT

IT IS RECOMMENDED THAT ALL BEGINNING ACTORS TAKE VOICE
Voice with Kate DeVore
For actors of all levels who need work on their vocal instrument. Free your voice through an exploration of breathing, sound and resonators using the techniques of Linklater, Lessac and Rodenburg. Kate will coach your monologue from a vocal perspective using the explored techniques. Leave with a vocal warm up and knowledge to maintain a healthy vocal instrument.
Nov 6 or Jan 29 **\$80** Saturday 10:00am–4:00pm

Voice for the Actor with Barbara Zahora 5 WEEKS
Using the methodologies of Kristin Linklater, Patsy Rodenburg, Stewart Pearce and others we will fully explore your voice — from the foundation of discovering breath and relaxation, to the open production of sound, to resonance, projection and articulation. We will then apply these key components to text.
returns January 2017 **\$325** Thursday 6:00–9:00pm

AUDITION CLASSES

Monologue with Kurt Naebig 8 WEEKS
Prepare audition pieces for theatres and agents. Designed for actors who have a theatrical or film background. Students will work on three individually assigned contemporary pieces. Kurt is especially adept at discovering pieces suited to each actor.
begins Nov 28 **\$395** Monday 12:00–4:00pm

Cold Reading with Adrienne Cury 8 WEEKS
This class is a systematic approach to Michael Shurtleff's 12 Guideposts. This method of script analysis empowers the actor to make strong, personal, active choices. This technique transforms your auditions, as well as your approach to the rehearsal process. This class is perfect for the actor with a BA or BFA in acting—or the experienced actor who has been away from the craft for a while. Outside reading is required. THIS CLASS IS DESIGNED TO BE REPEATED.
begins Nov 28 **\$395** Monday 6:00–10:00pm

Auditioning for Theatre with Adam Belcuore 5 WEEKS
Adam Belcuore, Casting Director of Goodman Theatre, teaches this 5 week class in which all aspects of the theatre audition will be examined. There will be a special focus on preparing sides and working at the level of specificity required at the professional level. Through the examination of two plays, learn strategies to succeed in a variety of audition situations.
PREREQUISITE Strong theatre background required
begins Jan 22 **\$350** Sunday 10:00am–1:00pm (last class until 2pm)

ADVANCED CLASSES

Advanced Scene Study with Kurt Naebig 8 WEEKS
Director/Actor Kurt Naebig works with actors who are ready to work in-depth and be challenged. Kurt assigns 3 scenes on a diagnostic basis and pushes actors past their boundaries, enabling them to grow artistically. Work is demanding and requires out of class preparation.
PREREQUISITE Strong theatre background required
begins Nov 28 **\$395** Monday 6:00–10:00pm

ON CAMERA

On Camera I with Doug McDade 8 WEEKS
For the student who has some training and/or theatre experience. This class will acquaint you with many on camera techniques. Students work with commercial, film and TV scripts. Take what you've learned in your other acting classes and apply it in front of the lens!
PREREQUISITE Some acting background required
begins Nov 28 **\$395** Monday 6:00–10:00pm

On Camera 2: Intermediate 8 WEEKS
For those who have completed On Camera 1 or its equivalent (eligibility determined by ASC), this class digs deeper into the skills necessary to bring your best to the audition room. Students will break down scenes for a variety of roles and genres, including commercial and co-star and supporting roles for television and film across different styles. Each week involves on camera work as well as watching/discussing playback.
PREREQUISITE Strong theatre background and new student audition required
SECTION 1 begins Nov 28 **\$395** Monday 12:00–3:30pm with Adria Dawn
SECTION 2 begins Nov 29 **\$395** Tuesday 6:00–9:30pm with Coburn Goss

On Camera 3: Advanced Skills for the Professional Actor 8 WEEKS
This class is for the working actor who is confident in their stage craft but wants to expand their skill set and build confidence in front of the camera. Learn how to prep in real audition time for roles in a variety of genres and styles, including procedurals, melodramas, sci-fi/fantasy, sitcoms, and commercial copy. Audition and business strategies are discussed as well as scene-work and playback every week.
PREREQUISITE Strong theatre background and new student audition required
SECTION 1 begins Nov 29 **\$395** Tuesday 6:00–9:30pm with Janelle Snow
SECTION 2 begins Jan 5 **\$395** Thursday 1:00–4:30pm with Janelle Snow

ON CAMERA CONTINUED

Auditioning for Small Roles in Film & Television with Adria Dawn 3 WEEKS
The cop, waitress, reporter, nurse, city worker, bartender; these are the roles that Chicago actors must be skillful with, when auditioning. There are specific techniques you can learn to help you make decisions about your function, your environment and your choices. Work with Adria Dawn and sharpen your "functionary role" audition muscles!
Jan 20, 27, Feb 3 **\$175** Friday 12:00–3:00pm

VOICEOVER

Beginning Voiceover 8 WEEKS
Get an inside look into the world of voiceover. This program will explore various techniques for breaking down copy and help performers audition confidently for voiceover work. This class will also focus on the business of the voiceover industry and will include 3 sessions at BAM Recording Studios or C.R.C.
SECTION 1 begins Nov 30 **\$450** Wednesday 6:00–9:00pm with Dave Leffel
SECTION 2 begins Nov 28 **\$450** Monday 6:00–9:00pm with Allison Latla
SECTION 3 begins Dec 4 **\$450** Sunday 11:00am–2:00pm with Brian Plocharczyk

Intermediate Voiceover with Jeff Lupetin 6 WEEKS
For those who have completed Beginning Voiceover or have a voiceover demo and studio experience. Four sessions will take place at Chicago Recording Company, one of Chicago's top studios. Actors work in a professional environment with Jeff Lupetin and a sound engineer. The first and sixth class will be at ASC and will focus on the business of voiceover.
PREREQUISITE Permission of the instructor — LIMITED TO 8 STUDENTS
SECTION 1 begins Nov 30 **\$425** Wednesday 6:00–9:00pm
(no class Dec 21, 28, Jan 4)
SECTION 2 begins Jan 10 **\$425** Tuesday 6:00–9:00pm

Voice for Animation and Gaming with Jeff Lupetin 4 WEEKS
You will learn to create voices through sounds, then apply them to selected scripts. You will discover your true range by creating voices for animation and gaming. You will understand the rigors of using your voice for these challenging fields. Class will be held at Acting Studio Chicago and CRC. The only class of its kind in Chicago! Let's do this thing!
LIMITED TO 8 STUDENTS
Jan 16, 23, 30, Feb 6 **\$250** Monday 3:00–5:00pm

WORKSHOPS



**GETTING STARTED IN THE BUSINESS WITH
TALENT AGENT MARISA PAONESSA**

The who, what, why, where and HOW this crazy business works in Chicago.

\$50 (\$40 for current students)

Sunday October 30 1:00–4:00pm

VOICE WORKSHOP WITH KATE DEVORE

In one day learn the exercises and tools you need to develop and maintain a healthy speaking voice.

\$80

Saturday November 6 or January 21 10:00am–4:00pm

NAVIGATING CHICAGO’S THEATRE SCENE WITH LINDA GILLUM

Ensemble Member/Casting Director of Remy Bumppo and

ERICA SARTINI-COMBS

Associate Casting Director at Goodman

With over 225 theatres in the League of Chicago Theatres, it is important for actors to research and make a plan. Let Linda and Erica help you in this dynamic workshop!

\$75

Sunday November 12 10:00am–1:00pm

2 DAY SHAKESPEARE WORKSHOP WITH BOB MASON

Casting Director of Chicago Shakespeare Theatre

DAY ONE centers on tools to make your audition pieces exciting, effective and immediate.

DAY TWO will focus on callbacks and how to break down a Shakespeare piece in a short amount of time to find clarity and palpable connection to the given circumstances.

Strong theatre background required.

\$325

2 Sundays January 8 and 15 10:00am–4:00pm



need more info? call us at **312.527.4566**

For more information on our teachers and their extensive credits, please refer to our website
www.actingstudiochicago.com

10 West Hubbard, Suite 2E
Chicago IL 60654

ActingStudio

C H I C A G O

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35TH
YEAR!**

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next term begins

week of November 28

New Student Class November 21

ONGOING REGISTRATION

Discount Parking Available



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STRONG THEATRE BACKGROUND REQUIRED.

2 SUNDAYS January 8 and 15 \$325 10:00am–4:00pm